



The contemporary theatre, 1923 /

Agate, James (
1877-1947.)

<https://id.oclc.org/worldcat/entity/E39PBJvhp7jFcxcgJtyhbrw74MP>

L. Parsons,
1924

Criticism, interpretation, etc.

Monografía

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Título: The contemporary theatre, 1923 by James Agate

Editorial: London, L. Parsons 1924

Descripción física: 1 online resource (313 pages)

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Materia: Theater- Great Britain English drama- 20th century- History and criticism Théâtre anglais- 20e siècle- Histoire et critique English drama. Theater.

Materia Geográfica: Great Britain. <https://id.oclc.org/worldcat/entity/E39PBJdmp7p3cx8hpmJ8HvmTpP>

Enlace a formato físico adicional: Print version Agate, James, 1877-1947. Contemporary theatre, 1923. London, L. Parsons, 1924 (OCOLC)19894376

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