



The Cambridge companion to nineteenth-century American poetry /

Larson, Kerry C.,
ed. lit

Cambridge University Press,
2011

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5NDkwMg>

Título: The Cambridge companion to nineteenth-century American poetry edited by Kerry Larson

Editorial: Cambridge UK [etc.] Cambridge University Press 2011

Descripción física: XIX, 286 p. 24 cm

Variantes del título: Nineteenth-century American poetry

Mención de serie: Cambridge companions to topics

Nota general: Índice

Bibliografía: Bibliogr.: p. 265-269

Contenido: Introduction / Kerry Larson -- Part I. Mandates, movements, and manifestos. 1. The reception of nineteenth-century American poetry / Mary Louise Kete -- 2. American Indian poetry in the nineteenth century / Robert Dale Parker -- 3. The poet as poetess / Virginia Jackson -- 4. Transcendental poetics / Stephen Cushman -- 5. Slavery and its metrics / Max Cavitch -- 6. Weathering the news in US Civil War poetry / Eliza Richards -- 7. The "twilight of the poets" in the era of American realism, 1875-1900 / Elizabeth Renker -- Part II. Individual authors. 8. Longfellow's ambivalence / Stephen Burt -- 9. Sarah Piatt's grammar of convention and the conditions of authorship / Jess Roberts -- 10. Poe and Southern poetry / John D. Kerkering -- 11. The color line : James Monroe Whitfield and Albery Allson Whitman / Ivy G. Wilson -- 12. Colonial violence and poetic transcendence in Whitman's "Song of myself" / Donald Pease -- 13. Emily Dickinson's "turban'd seas" / Cristanne Miller

ISBN: 9780521145800 0521145805 9780521763691 052176369X

Autores: Larson, Kerry C., ed. lit

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es