



The Narrow Pass of Our Nerves

Castro-Klarén, Sara

Editorial Iberoamericana / Vervuert,
2011

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzc5Nzc4MzA>

Título: The Narrow Pass of Our Nerves

Editorial: Madrid Editorial Iberoamericana / Vervuert 2011

Descripción física: 1 online resource (533 pages)

Mención de serie: Nuevos Hispanismos

Nota general: III. COLONIALITY AND THE BATTLE FIELD

Contenido: THE NARROW PASS OF OUR NERVES; PÁGINA LEGAL; TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; PART I. WRITING COLONIALITY; CHAPTER 1. GUAMÁN POMA: COEVALNESS AND (...); I. WRITING AND ETHNIC IDENTITY; II. SEPARATION AND AUTONOMY; III. LEARNING WRITING; IV. SETTING UP SEPARATE RULE; V. THE FUTURE OF TIME; VI. THE SPACE OF PURITY; VII. THE ORGANIZATION OF PURITY AND THE (...); VIII. THE IMPOSSIBILITY OF COEVALNESS; CHAPTER 2. GUAMÁN POMA: CONFESSION, PASTORAL (...); I. THE ORDER OF (THE) SUBJECT; II. "CALLES" AND THE TAXONOMY OF CONFESSION; III. THE DIALOGIC ORDER OF THE SUBJECT CHAPTER 3. DANCING AND THE SACRED IN THE (...)CHAPTER 4. MEMORY AND "WRITING" IN THE (...); PREAMBLE; I. TIMELINES; II. SPACES OF ENTANGLEMENT; III. FROM VALLADOLID TO CUZCO, OR HOW TO (...); CHAPTER 5. HISTORIOGRAPHY ON THE GROUND: (...); PREAMBLE; INTRODUCTION; I. THE BOOKS OF THE BRAVE; II. ON THE PLEASURE OF TYRANNY; III. GOVERNMENTALITY: ORDENANZAS AND BUEN (...); CONCLUSIONS; CHAPTER 6. WRITING SUBALTERNITY: GUAMÁN (...); PREAMBLE; I. WRITING INTERDICTIONS; II. EVOCATION IN A NEW MODE; III. WRITING BACK IN RECIPROCITY; CHAPTER 7. GARCILASO'S CUZCO: SPACE AND (...) I. HUMANISM AND RENAISSANCEII. CUZCO AND HUMANISM; III. A PROBLEM OF KNOWLEDGE AND METHOD; IV. OUR KNOWLEDGE OF CUZCO; V. THE "PLAN" OF CUZCO; VI. CUZCO AND THE PROBLEM OF KNOWLEDGE; CHAPTER 8. PEDAGOGIES BAROQUE; I. SOR JUANA, SIGÜENZA Y GÓNGORA, AND A (...); II. THE JESUITS AND THE HUMANIST PAEDEIA; III. PEDAGOGIES BAROQUE; IV. BENDING PEDAGOGIES; CHAPTER 9. THE NATION IN RUINS: ARCHEOLOGY (...); I. THE RIDDLES OF IMAGINED COMMUNITIES; II. MAPPING THE NATION; III. IMPERIALISM, NATION AND ARCHEOLOGY; IV. ANDEAN SITES OF MEMORY; V. LOCAL KNOWLEDGES AND PARADIGM SHIFTS VI. MEXICO: A CASE IN POINTVII. THE EMERGENCE OF AN ARCHEO-SPACE; VIII. NARRATING THE

NATION'S ARCHEO-SPACE; IX. THE ETHNOGRAPHIC, TERRITORIAL NATION; X. CONCLUSIONS; CHAPTER 10. THE RUINS OF THE PRESENT: CUZCO (...); PREAMBLE; PART II. DEBATING POST-COLONIAL THEORY; CHAPTER 1. MIMICRY REVISITED: LATIN AMERICA, (...); I. MAPPINGS OF THE GLOBAL; II. ERRORS AND THE TORRID ZONE; III. EMANCIPATORY PROJECTS AT LARGE; IV. DUSSEL AND MUTUAL RECOGNITION; V. EMPIRES AND THE PLEATS OF MIMICRY; CHAPTER 2. LITERACY, CONQUEST AND (...); CHAPTER 3. "WRITING WITH HIS THUMB IN THE (...)" I. THE PAST AS A PRESENT PROBLEM II. PARADIGM SHIFT; III. GLOBALIZATION, THE NATIONAL SUBJECT (...); IV. CONCLUSIONS; CHAPTER 4. THE RECOGNITION OF CONVERGENCE: (...); CHAPTER 5. INTERRUPTING THE TEXT OF LATIN (...); I. ENTANGLEMENTS; II. INTERRUPTING LITERATURE; III. RETREAT OF WRITERLY CULTURE; IV. INTERRUPTION AND DILEMMAS; V. DEVIATING THE FLOW; CHAPTER 6. LIMA: A BLURRED CENTRALITY; I. COLONIAL SEMIOSIS; II. LOCAL KNOWLEDGE AND THE EFFECTS OF (...); III. INDEPENDENCE; IV. THE TWENTIETH CENTURY; CHAPTER 7. POSTING LETTERS: WRITING IN (...); I. COLONIALITY AT LARGE; II. COLONIALITY

Copyright/Depósito Legal: 1196255935

ISBN: 9783954871643 3954871645

Enlace a formato físico adicional: Print version Castro-Klarén, Sara. Narrow Pass of Our Nerves. Madrid : Editorial Iberoamericana / Vervuert, 2011 9788484895916

Punto acceso adicional serie-Título: Nuevos hispanismos

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es