



[Calligraphic specimen,

Hamdî,
calligrapher
Abdülhamid
II,
Sultan of the Turks (1842-1918),
former owner.
<https://id.oclc.org/worldcat/entity/E39PBJk4xY3yfcYX3bhhhvxxDq>
[publisher not identified],
[16-- or 17--?]

[Early works.](#) [Specimens.](#) [Texts.](#)

Monografía

Fine album of calligraphy (muraqqa or murakkaa) employing the text of assorted ḥadīth, executed by one Hamdî

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzcwMDIxNDk>

Título: [Calligraphic specimen 17th or 18th century?]

Editorial: [Place of publication not identified] [publisher not identified] [16-- or 17--?]

Descripción física: 1 online resource (10 panels) paper

Documento fuente: Abdul Hamid Collection

Nota general: Ms. codex Title supplied by cataloguer Collation: Ten 'panels' (consisting of written area and border pieces mounted on another leaf) hinged together in accordion format (opens vertically) ; 'pagination' in black ink, Hindu-Arabic numerals, appears in the upper left-hand corner of each panel Layout: Written in 5 lines per page, one large line in thuluth and four more compact lines in naskh ; written area divided to upper panel (accommodating the large line) and centered lower panel (for the shorter lines) Script: Fine specimen of Ottoman calligraphy ; opening line of each page in thuluth ; four centered lines thereafter in naskh ; fully vocalized Decoration: Written area surrounded by frame consisting of strips of marbled paper (in pink, blue, and white) flanked by white and green fillets and heavy and narrow gold bands outlined in black fillets ; panels within written area surrounded by narrow gold band ; textual dividers in the form illuminated rosettes with white, pink, red and blue accents ; additional illuminated floral accents appear above elongated horizontal strokes and elsewhere to set-off text Support: Well-burnished European laid paper bordered by strips of marbled paper and tinted-frame (orange, pink, etc. though papers of facing panels match) ; watermark faintly visible in final panel but difficult to make out Binding: Pasteboards covered in golden olive-tinted and gold-flecked paper with black leather over board edges /turn-ins (leather edged / framed binding) ; board linings in yellow-tinted paper ; upper and lower covers carry gold-tooled and gold-painted rosettes and guilloché roll border ; panels hinged together with dark brown to black leather

; in fair condition with some abrasion and lifting of leather at board edges and joints/hinges (some split) Former shelfmark: "567 T. De M. [i.e. Tammáro De Marinis]" inscribed in pencil on interior of upper cover Origin: As appears in colophon, executed by one #amd# [Hamdî] with possible date or number for this piece Shelfmark: Ann Arbor, University of Michigan, Special Collections Research Center, Isl. Ms. 235

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Fuente de adquisición directa: Purchase Acquired by purchase (funds donated by Horace Rackham). 1924

Lengua: Arabic

Procedencia: Inscriptions in pencil on interior of upper cover "567 T. De M. [i.e. Tammáro De Marinis]" ; clean copy

Nota de acción: digitized 2024. HathiTrust Digital Library committed to preserve pda MiAaHDL

Materia: Hadith- Texts- Early works to 1800 Calligraphy, Arabic- Specimens Writing, Arabic- Specimens Islamic calligraphy- Specimens Manuscripts, Arabic- Michigan- Ann Arbor Calligraphie arabe- Spécimens Écriture arabe- Spécimens Calligraphie islamique- Spécimens Manuscrits arabes- Michigan- Ann Arbor Calligraphy, Arabic. Hadith. Islamic calligraphy. Manuscripts, Arabic. Writing, Arabic.

Materia Geográfica: Michigan- Ann Arbor. <https://id.oclc.org/worldcat/entity/E39PBjxGWFhh8FVyVXdtj94rMP>

Autores: Hamdî, calligrapher Abdülhamid II, Sultan of the Turks (1842-1918), former owner. <https://id.oclc.org/worldcat/entity/E39PBjK4xY3yfcYX3bhhvxxDq>

Enlace a formato físico adicional: Original (OCOLC)1194780632

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