



Concert magic. Waltz E minor (posthumous) /

Chopin, Frédéric (
1810-1849),
composer

Filmed performances.

Waltzes (Music)

Material Projectable

The great master violinist Yehudi Menuhin (1916 - 1999) joined a group of friends at the Charlie Chaplin Studios in 1947 to record the legendary Hollywood music film, "Concert Magic". This video releases the film for the first time for home viewing. When it was premiered at the Stage door Cinema in San Francisco, it was the first ever concert filmed for movie audiences. Yehudi Menuhin was 32 years old and had already climbed to enormous heights of critical success and popularity. He and the other musician played classical and romantic works for the recording. The one hour long bonus track features "The Story behind Concert Magic". In 1997, 50 years after the creation of the film, Yehudi Menuhin and Humphrey Burton (director of a number of Leonard Bernstein concerts and an expert biographer of Menuhin) viewed the film in front of the cameras. Menuhin recalled the making of the film in an interview and added many interesting details with regards to music, filming, artists and the idea behind it all

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Título uniforme: Waltzes piano,. B. 56 E minor

Título: Concert magic. Waltz E minor (posthumous) by Frederic Chopin

Editorial: Berlin, Berlin State EuroArts 2005

Descripción física: 1 online resource (2 minutes)

Duración: 000229

Variantes del título: Waltz in e minor, Op. posth Zauberkonzert

Mención de serie: Academic Video Online

Documento fuente: Concert magic

Nota general: Title from resource description page (viewed August 24, 2017) Written in 1830 "The first motion picture concert"--remainder of series title

Intérpretes: Jakob Gimpel, piano

Fecha: Recorded Charlie Chaplin Studios 1947

Materia: Waltzes Piano music

Autores: Gimpel, Jakob, performer Gordon, Paul, director, producer Moskov, George, producer

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