



Contes merveilleux, Tome II

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Andersen, H. C. (1805-1875) (Hans Christian)

Project Gutenberg, 2006

FR Contes

Monografía

"Contes merveilleux, Tome II" by Hans Christian Andersen is a collection of enchanting short stories likely written in the early 19th century. This anthology includes beloved tales such as "The Princess and the Pea," "The Little Mermaid," and "The Ugly Duckling," showcasing Andersen's gift for blending the whimsical with poignant life lessons. The opening of the book introduces readers to a myriad of whimsical tales, beginning with "L'ombre," which follows the journey of a learned man from the North who, while visiting a southern land, loses his shadow to an ethereal lady living in the house opposite his. The shadow embarks on an adventure, becoming a figure of intrigue and eventual freedom, showcasing themes of identity, loss, and the quest for belonging. The prose sets a rich, imaginative tone that is characteristic of Andersen's storytelling style, inviting readers into a world of magic and moral reflection. (This is an automatically generated summary.).

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Contenido: L'ombre -- Le papillon -- Papotages d'enfants -- La pâquerette -- La petite fille aux allumettes -- La petite Poucette -- La petite sirène -- La plume et l'encrier -- La princesse au petit pois -- La princesse et le porcher -- Quelque chose -- La reine des neiges -- Une rose de la tombe d'Homère -- Le rossignol et l'Empereur -- Le sapin -- Le schilling d'argent: I, II -- Le soleil raconte -- La Soupe à la brochette -- Le stoïque soldat de plomb -- La tirelire -- La vieille maison -- Le vieux réverbère -- Le vilain petit canard -- Les voisins

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