



Detroit 67 : the year that changed soul /

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author

Rhythm and blues music. Criticism, interpretation, etc. History. Rhythm and blues music. Rhythm and blues.

Monografía

"Set against a backdrop of urban riots, escalating war in Vietnam and police corruption, the book weaves its way through a year when soul music came of age and the underground counterculture flourished. LSD arrived in the city with hallucinogenic power and local guitar band MC5 - self-styled holy barbarians of rock - went to war with mainstream America. A summer of street-level rebellion turned Detroit into one of the most notorious cities on earth, known for its unique creativity, its unpredictability and self-lacerating crime rates. The year 1967 ended in social meltdown, rancour and intense legal warfare as the complex threads that held Detroit together finally unravelled"--Provided by publisher

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