



Don DeLillo /

Bloom, Harold

Chelsea House Publishers,
2003

Criticism, interpretation, etc.

Aufsatzsammlung.

Monografía

-- Brings together the best criticism on the most widely read poets, novelists, and playwrights. -- Presents complex critical portraits of the most influential writers in the English-speaking world -- from the English medievalists to contemporary writers. DeLillo has already established himself as one of the great American novelists; his works include *White Noise*, *Libra*, and *Underworld*

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Contenido: Introduction / Harold Bloom -- Don DeLillo's search for Walden Pond / Michael Oriard -- Preface and Don DeLillo / Robert Nadeau -- Don DeLillo's America / Bruce Bawer -- White magic : Don DeLillo's intelligence networks / Greg Tate -- Myth, magic and dread : reading culture religiously / Gregory Salyer -- The romantic metaphysics of Don DeLillo / Paul Maltby -- For whom the bell tolls : Don DeLillo's Americana / David Cowart -- Consuming narratives : Don DeLillo and the 'lethal' reading / Christian Moraru -- Romanticism and the postmodern novel : three scenes from Don DeLillo's *White noise* / Lou F. Caton -- Don DeLillo's postmodern pastoral / Dana Phillips -- Afterthoughts on Don DeLillo's *Underworld* / Tony Tanner -- "What about a problem that doesn't have a solution?" : Stone's A flag for sunrise, DeLillo's *Mao II*, and the politics of political fiction / Jeffrey S. Bull

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es