



Drama Criticism Vol.

38

Cengage Gale,
April 2010

Criticism, interpretation, etc.

Stories, plots, etc.

Monografía

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Contenido: George Farquhar, 1677?-1707 -- Angelina Weld Grimke, 1880-1958 -- Victor Hugo, 1802-1885 -- John Osborne, 1929-1994

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Materia: European drama English drama Drama Theater Drama- 15th and 16th centuries Drama- 17th century Drama- 18th century Drama- 19th century Drama- 20th century Drama- History and criticism Drama- Stories, plots, etc Drama, Medieval Dramatic criticism Dramatists Dramatists, English Dramatists, English- Early modern, 1500-1700 Dramatists, European Dramatists, Latin (Medieval and modern) European drama- Renaissance, 1450-1600 Dramatists, American Théâtre européen Théâtre anglais Théâtre (Genre littéraire) Théâtre Théâtre (Genre littéraire)- 15e et 16e siècles Théâtre (Genre littéraire)- 17e siècle Théâtre (Genre littéraire)- 18e siècle Théâtre (Genre littéraire)- 19e siècle Théâtre (Genre littéraire)- 20e siècle Théâtre (Genre littéraire)- Histoire et critique Théâtre (Genre littéraire)- Histoires, intrigues, etc Théâtre médiéval Critique dramatique Dramaturges Dramaturges anglais Dramaturges européens Théâtre européen- 1450-1600 (Renaissance) Dramaturges américains plays (performing arts compositions) theater (discipline) drama (literary genre) Drama. Drama, Medieval. Dramatic criticism. Dramatists. Dramatists, American. Dramatists, English. Dramatists, English- Early modern. Dramatists, European. Dramatists, Latin (Medieval and modern) English drama. European drama. European drama- Renaissance. Theater.

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