



English romantic partsongs /

Hillier, Paul

Oxford University Press,
1986

Scores. Rounds (Music) Part songs. Madrigals (Music) Rounds
(Music) Part songs. Madrigals (Music) Scores. Rounds (Musique)
Polyphonies. Madrigaux (Musique) Partitions (Musique)

Música

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Título: English romantic partsongs selected and edited by Paul Hillier

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Descripción física: 1 online resource (1 score (156 pages))

Mención de serie: Oxford song books

Nota general: For 4-10 voices English and (in Mendelssohn works) German words

Contenido: O sing unto my roundelay : madrigal / Samuel Wesley -- Slow fresh fount : glee / William Horsley -- Music, all powerful : glee / Thomas F. Walmsley -- Home, sweet home / Henry Bishop ; harmonized by T. Crampton -- Who shall have my lady fair ; Lay a garland : madrigal ; Sir Patrick Spens : ballad-dialogue / Robert Pearsall -- List! for the breeze : glee / John Goss -- Dirge for the faithful lover / Julius Benedict -- Stars of the summer night / John Hatton -- An old romance ; Departure / Felix Mendelssohn -- Orpheus, with his lute ; When daisies pied / George Macfarren -- Come live with me ; Sweet stream that winds through yonder glade / William Sterndale Bennett -- Sweet and low : lullaby / Joseph Barnby -- O hush thee, my babie ; Echoes ; The long day closes / Arthur Sullivan -- There rolls the deep ; Music, when soft voices die / C. Hubert Parry -- Heraclitus ; The blue bird / Charles Villiers Stanford -- My love dwelt in a northern land : romance ; As torrents in summer ; Go, song of mine / Edward Elgar -- Full fathom five / Charles Wood -- Oh where art thou dreaming? / Hamish MacCunn -- Summer is gone / Samuel Coleridge-Taylor

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Lengua: English and German (in Mendelssohn works) words

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Materia: Part songs, English- 19th century Madrigals, English- 19th century Glees, catches, rounds, etc.- 19th century Music- England- 19th century Polyphonies anglaises- 19e siècle Glees, catches, rounds, etc.- 19e siècle Musique- Angleterre- 19e siècle Glees, catches, rounds, etc. Madrigals, English. Music. Part songs, English. Choeurs profanes (voix mixtes)- Partitions. Musique Angleterre- Dix-neuvième siècle. Part songs, English- 19th century. Part songs, German- 19th century. Madrigals, English- 19th century. Glees, catches, rounds, etc.

Materia Geográfica: England.

Autores: Hillier, Paul

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es