



"Go where you feel shame."

Interview with Cesare Pietroiusti [

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Analítica

Cesare Pietroiusti is a contemporary artist known for his provocative performances centered around paradoxical situations that reveal the contradictions of everyday life, particularly in monetary exchanges. His academic background in medicine and subsequent doctorate in psychiatry instilled in him a love for scientific methodology and a fascination with the body and its functions, as well as with the intriguing mechanisms of the mind. However, it is in artistic practice that he found the most authentic way to investigate reality, surpassing the abstraction of science and revaluing the diversity of each individual case. His works often involve direct public participation, creating interactions that challenge traditional norms of art. He has undertaken numerous projects that seek to question and redefine economic and social values in the context of art. In 1979, he founded the Rivista di Psicologia dell'Arte, dedicated to the intersection between psychology and art. He has taught art at various international institutions, notably IUAV in Venice and Lesley University in Boston. He has participated (and continues to participate) in numerous artistic and curatorial projects and was president of Palaexpo until 2022. In 2020, MAMbo organized his first anthological exhibition. He lives and works in Rome, where we conducted this interview in his spacious studio in Trastevere, filled with memories, ideas, and performance suggestions

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es