



Hier beginnen de titelen d[at]
sijn de namen der boeken daer
men af spreke[n] sal en[de] oec
die capitellen der
eerwaerdighen mans Bartolome
[us] Engelsman en[de] een
gheoerdent broeder van sinte
Franciscus oerde Ende hee[f]t
xix. boeke[n] die sprekende
sijn vande eygenscappen der
dingen ...

Bartholomaeus,
Anglicus (
active 13th century),
author

Jakob Bellaert,
24. Dec. (op Kerstavont) 1485

Woodcuts (Prints). Hand coloring. encyclopedias. wood
engravings (prints) Early works. Encyclopedias. Incunabula. Wood
engravings. Encyclopédies. Gravures sur bois.

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzcztNTQ4MjA>

Título: Hier beginnen de titelen d[at] sijn de namen der boeken daer men af spreke[n] sal en[de] oec die capittelen der eerwaerdighen mans Bartolome[us] Engelsman en[de] een gheuerdent broeder van sinte Franciscus oerde Ende hee[f]t xix. boeke[n] die sprekende sijn vande eygenschappen der dingen ...

Editorial: Ende is gheprint ende oeck mede voleyndt te Haerlem in Hollant ... van mi Meester Jacop Bellaert ghebore[n] van Zerixzee M.CCCC. eñ[de] lxxxv. opte[n] heyliche kersaent. [24 December 1485]

Editorial: Haarlem Jakob Bellaert 24. Dec. (op Kerstavont) 1485

Descripción física: 1 online resource ([932] pages) .illustrations (woodcuts)

Variantes del título: Vande eygenschappen der dingen Title in colophon Vanden proprieteyten der dingen Van den proprieteyten der dingen

Nota general: Leaves [1], [246] and [466] are blanks Title from first printed page (aa1r) Imprint from colophon on leaf 2E6v; full colophon reads: Hier eyndet dat boeck welck gheheten is bartholomeus vanden proprieteyten der dinghen inden iaer ons heren M.CCCC. en[de] lxxxv. opte[n] heyliche kersaent. Ende is gheprint ende oeck mede voleyndt te haerlem in hollant ter eren godes ende om leringhe der menschen van mi Meester Iacop Belleart ghebore[n] van zerixzee Chancery folio, with paper measuring 26.9 x 19.5 cm. Text printed in double columns; 40 lines per col.; col. width: 6.6 cm.; area of text: 20 x 14.1 cm. With initial spaces, guide-letters, and signatures; without foliation and catchwords Includes 11 full-page woodcut illustrations (approx. 200 x 140 mm. each): Almighty God seated in glory (a1v); the creation of angels and fall of demons (a8v); the creation of Eve and anatomical man (c4v); the ages of man, a physician and surgeon attending patients (m7v); the earth and the spheres ([long s]7v); occupations of the months (u2v); birds (y7v); fishes ([z with a crossbar]7v); a landscape showing a river and towns, etc. (A1v); trees and plants (F1v); and animals and reptiles (Q2v) Printer's device (2E7r) is a gryphon, supporting a blank shield; above, a smaller shield bearing the arms of Haarlem suspended by a loop from white interlacing strap-work on a black ground. Device is surrounded by a four-piece border decorated with birds, foliage, and grotesques. Cf. BM 15th cent., IX, p. 101 Signatures: 2ap6(B 2bp4(B a-rp8(B [rounded r]p8(B [long s]p8(B s-tp8(B vp8(B up8(B wp8(B x-zp8(B [z with crossbar]p8(B [con]p6(B ep6(B A-Vp8(B Wp8(B X-Yp8(B 2A-2Bp8(B 2C-2Dp6(B 2Ep8(B. (2a1, e6, and 2E8 blank) With table of contents: 2a2r-2b4r Many copies have Initials supplied in red or blue; large initials in red, blue, and green. Paragraph marks in red throughout Woodcuts colored by hand in many copies

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Citas: Catalogue of books printed in the XVth century now in the British Museum IX, p. 102 (IB. 48508)

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Autores: Bellaert, Jacop (active 1484-1485), printer. <https://id.oclc.org/worldcat/entity/E39PCjMHKgJkDXpBdhCTCkv9rC>

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