



The lyric essay as resistance : truth from the margins /

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Essais fictionnels

Creative nonfiction

Essays

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Monografía

"Lyric essayists draw on memoir, poetry, and prose to push against the arbitrary genre restrictions in creative nonfiction, opening up space not only for new forms of writing, but also new voices and a new literary canon. This collection of twenty contemporary essays highlights the lyric essay's natural capacity for representation and resistance, celebrating the form as a subversive genre that offers a mode of expression for marginalized voices. As sites of protest, these essays are diverse and include investigations into deeply personal and political topics such as queer and trans identity, BIPOC experience in the U.S., reproductive justice, belonging, and grief. This collection demonstrates the power of the lyric essay to bring about change, both on the page and in our communities." -- Page [4] of cover

Título: The lyric essay as resistance truth from the margins edited by Zoë Bossiere and Erica Trabold

Edición: 1st ed

Editorial: Detroit, Michigan Wayne State University Press [2023] 2023

Descripción física: 1 online resource (ix, 216 pages)

Contenido: Introduction) Zoë Bossiere, Erica Trabold. -- Apocalypse logic Elissa Washuta. -- Meditation on grief : things we carry, things we remember Crystal Wilkinson. -- Story you never tell Chelsea Biondolillo. -- Words first seen in print in 1987, according to Merriam-Webster Krys Malcolm Belc. -- Becoming Thirii Myo Kyaw Myint. -- Dreaming of Ramadi in Detroit Aisha Sabatini Sloan. -- Architectural survey form : 902 Sunset strip Camellia-Berry Grass. -- Egg face Hea-Ream Lee. -- Fragments, never sent Molly McCully Brwon. -- World maps Lillian-Yvonne Bertram. -- Little girl, her drunk bastard parents, and the hummingbird Jessica Lind Peterson. -- As if to say Michael Torres. -- Signatures Lyzette Wanzer. -- Toward a poetics of phantom limb, or, All the shadows that carry us Jennifer S. Cheng. -- Whens Chloe Garcia Roberts. -- Transgender day of remembrance : a found essay Torrey Peters. -- Annotating the first page of the first Navajo-English dictionary Danielle Geller. -- War baby Jenny Bouilly. -- Dry season : spring 2016 Melissa Febos. -- Watercourses Wendy S. Walters

ISBN: 9780814349601 9780814349618 0814349617

Materia: American essays- Minority authors American essays- 21st century Creative nonfiction, American

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