



The Power of Style : How Fashion and Beauty Are Being Used to Reclaim Cultures

Allaire, Christian

Young adult literature

Informational works.

Illustrated works.

Juvenile

works.

Informational works.

Illustrated works.

Monografía

"Style is not just the clothes on our backs--it is self-expression, representation, and transformation. As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now the Fashion and Style Writer for Vogue, he is working to change that--because clothes are never just clothes. Men's heels are a statement of pride in the face of LGBTQ+ discrimination, while ribbon shirts honor Indigenous ancestors and keep culture alive. Allaire takes the reader through boldly designed chapters to discuss additional topics like cosplay, make up, hijabs, and hair, probing the connections between fashion and history, culture, politics, and social justice."--

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Título: The Power of Style How Fashion and Beauty Are Being Used to Reclaim Cultures

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Variantes del título: Power of Style

Contenido: Sewing tradition -- My hair, my way -- Level-up -- Head strong -- Standing tall -- Mighty makeup

Programa de estudio: Lexile by Metametrics

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Materia: Fashion- Juvenile literature Fashion- Social aspects- Juvenile literature Clothing and dress- Social aspects- Juvenile literature Beauty, Personal- Juvenile literature Expression (Philosophy)- Juvenile literature Multiculturalism- Juvenile literature Fashion Fashion- Social aspects YOUNG ADULT NONFICTION / Art / Fashion. YOUNG ADULT NONFICTION / Social Science / Customs, Traditions, Anthropology. YOUNG ADULT NONFICTION / People & Places / Indigenous. Clothing and dress- Social aspects. Multiculturalism. Expression (Philosophy) Beauty, Personal. Fashion. Fashion- Social aspects.

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