



The Virago book of Victorian ghost stories /

Dalby, Richard

Charnwood,
1989, 1988

Large type books ghost stories. Ghost stories. Ghost stories. Histoires de fantômes.

Monografía

In this collection of twenty ghostly tales, all by women writers, some acknowledged classics rub shoulders with several rare and unfamiliar tales, including those by Amelia Edwards, Dinah Mulock and Ella D'Arcy. The definition of the Victorian Age is slightly extended at each end, from 1833 to 1903, to accommodate a very early pastiche by Charlotte Bronte and closing at the turn of the century with two American stories by Willa Cather and Mary E. Wilkins

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Título: The Virago book of Victorian ghost stories edited by Richard Dalby

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Tipo Audiovisual: Ghost short stories in English Women writers, 1837-1900 - Anthologies

Mención de serie: Large print editions

Contenido: Napoleon and the spectre / Charlotte Brontë -- The old nurse's story / Elizabeth Gaskell -- The last house in C___ Street / Dinah M. Mulock -- Round the fire / Catherine Crowe -- The cold embrace / Mary Elizabeth Braddon -- Not to be taken at bed-time / Rosa Mulholland -- The story of Salome / Amelia B. Edwards -- The truth, the whole truth, and nothing but the truth / Rhoda Broughton -- Reality or delusion? / Mrs Henry Wood -- Winthrop's adventure / Vernon Lee -- The old house in Vauxhall Walk / Charlotte Riddell -- The open door / Margaret Oliphant -- Cecilia De Noël / Lanoe Falconer -- Many waters cannot quench love / Louisa Baldwin -- The prayer / Violet Hunt -- Let loose / Mary Cholmondeley -- The Villa Lucienne / Ella D'Arcy -- The striding place / Gertrude Atherton -- The affair at Grover Station / Willa Cather -- The vacant lot / Mary E. Wilkins (Freeman) -- Haunted! / Isabella Banks

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Autores: Dalby, Richard

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