



The Bible /

Bloom, Harold

Chelsea House,
1987

Bible stories.

Bible stories.

Criticism, interpretation, etc.

Bible stories.

Récits bibliques.

Monografía

Presents selections of literary criticism devoted to the Bible

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Título: The Bible edited with an introduction by Harold Bloom

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Descripción física: 1 online resource (viii, 350 pages)

Mención de serie: Modern critical views

Bibliografía: Includes bibliographical references (pages 337-339) and index

Contenido: The first three chapters of Genesis : principles of governance stated narratively / Kenneth Burke -- Sacred history and the beginnings of prose fiction / Robert Alter -- Representations of reality in Homer and the Old Testament / Erich Auerbach -- The wooing of Rebekah / Meir Sternberg -- The struggle with the angel : textual analysis of Genesis 32:22-32 / Roland Barthes -- Wrestling Sigmund : three paradigms for poetic originality / Harold Bloom -- The second address of Moses : Deuteronomy 5:1b-28:68 / Robert Polzin -- Job ; The heart determines : Psalm 73 / Martin Buber -- The style of Koheleth / Robert Gordis -- The garden of metaphor : the song of songs / Robert Alter -- The place and function of the song of the vineyard in Isaiah's prophecy / Yehoshua Gitay The poetics of prophecy : Jeremiah / Geoffrey Hartman -- On Socrates and the prophets / Leo Strauss -- Jonah and Moby-Dick / Douglas Robinson -- The boy in the shirt / Frank Kermode -- Phases of Revelation / Northrop Frye -- "Before Moses was, I am" : the original and the belated testaments / Harold Bloom -- Pauline typology and revisionary criticism / Herbert Marks -- Apocalypse / D.H. Lawrence

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Materia Título preferido: Bible- Criticism, interpretation, etc Bible- Criticism, interpretation, etc Bible- Critique, interprétation, etc Bible. Bibel.

Materia: Bible as literature Bible as literature Bible (Littérature) Bible as literature. Literaturkritik. Aufsatzsammlung.

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