



To enter Jerusalem /

Eisendrath, Craig R.

Permanent Press,
2008

Magic realism (Literature) novels. Novels. Fiction. Fiction. Novels.
Romans.

Monografía

"Dwight Lockwood, son of the Secretary of Defense, crafts his life under his father's shadow. Brought up in a world of family secrets and taboos, Dwight struggles to create an independent psychic life. In college he falls in love with a beautiful young leftist, Sabrina Montenegro, and follows her to revolutionary Nicaragua, but is unable to make love. Dwight ends up taking his father's path into public service, though as a peacemaker and diplomat, not a warrior. After an assignment in Moscow, he is posted to Guatemala, where Sabrina joins him. Finally, they consummate their love. While Sabrina is working in a hospital in a village, Dwight learns that she has 'disappeared.' With Sabrina as his guiding angel, Dwight rises to the world's top diplomatic post. Inspired by the life of Dag Hammarskjöld, the great U.N. Secretary General who lost his life in the Congo, 'To Enter Jerusalem' tracks a man's destiny from his early wounding to a world career. Like Hammarskjöld, Dwight has to decide to do his duty and 'to enter Jerusalem, ' no matter what the risk.'"--Jacket

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internationales- Romans, nouvelles, etc Families- Psychological aspects. Fathers and sons. Incest victims.
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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es