



Vieillir selon Flaubert

/

Nissim, Liana,
author

Ledizioni,
2012

Monografía

This study, which was carried out thanks to a research grant offered by the Auvergne Region and the Blaise Pascal University of Clermont-Ferrand, analyzes the theme of aging in Flaubert's work. The process of aging is configured in several complex ways, capable of translating very poignant aspects of the author's worldview. The idea of aging in Flaubert is a constant and unavoidable thought, consubstantial with life, subject to the implacable law of the "infamous reticent", Time

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzgwOTAyNTY>

Título: Vieillir selon Flaubert Liana Nissim

Editorial: Milan Ledizioni 2012

Editorial: Ledizioni 2012

Descripción física: 1 online resource (114 pages)

Mención de serie: Di/segni Nombre

Bibliografía: Includes bibliographical references

Contenido: Introduction -- 1. Figures de vieillards -- 1.1. Portraits -- 1.2. Jouer le vieillard -- 2. Le vieux et le vieillard: la dégradation du corps -- 3. La complexité du vieillir -- 3.1. Vieillir quand on est jeune -- 3.2. Vieillir à l'âge mûr -- 3.3. Vieillir quand on est vieux -- 4. Vieillir selon Flaubert -- Bibliographie

Audiencia: Academic

Formato físico adicional: Also available in print form

Condiciones de uso y reproducción: CC-BY-SA-4.0 <https://creativecommons.org/licenses/by-sa/4.0/>

Lengua: In French

ISBN: 9788867050529 paperback) 8867050524 paperback)

Materia Nombre: Flaubert, Gustave 1821-1880)- Criticism and interpretation

Materia: Aging Old age

Punto acceso adicional serie-Título: Di/segni Nombre

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es