



Water music /

Gouveia, Georgette

Love stories, American

Romance fiction.

Fiction.

Romance fiction.

Monografía

Daniel and Dylan are the top swimmers in the world; Alex and Al?, the top tennis players. They play for God, country, family, and the need to escape their troubled pasts. In their quest to be the best, they also harbor a secret: Each is in love with his rival. The four hit it off at the Summer Olympics in New York and reconnect on an island vacation that gives new meaning to doubles, round-robin, and preliminary heats. By then, the shifting professional fortunes of each couple have begun to signal a change in their personal relationships as well, one that will lead to new alliances and betrayal and engulf them in tragedy. Told from their alternating viewpoints, WATER MUSIC is about power, jealousy, dominance, and submission. It's about how the past informs the present and the future and how the choices made by nations, our families, and ourselves color our lives. Ultimately, it's the story of how we come to accept those choices and learn to live with loss through love

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