



# Affect, Embodiment, and Place in Critical Literacy : Assembling Theory and Practice

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Monografía

This book explores the impact of sensation, affect, ethics, and place on literacy learning from early childhood through to adult education. Chapters bridge the divide between theory and practice to consider how contemporary teaching and learning can promote posthuman values and perspectives. By offering a posthuman approach to literacy research and pedagogy, *Affect, Embodiment, and Place in Critical Literacy* re-works the theory-practice divide in literacy education, to emphasize the ways in which learning is an affective and embodied process merging in a particular environment. Written by literacy educators and international literacy researchers, this volume is divided into four sections focussing on: Moving with sensation and affect; becoming worldmakers with ethics and difference; relationships that matter in curriculum and place; before drawing together everything in a concise conclusion. *Affect, Embodiment, and Place in Critical Literacy* is the perfect resource for researchers, academics, and postgraduate students in the fields of literacy education and philosophy of education, as well as those seeking to explore the benefits of a posthumanism approach when conceptualising theory and practice in literacy education

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzgxODIzOTg>

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**Contenido:** Cover -- Half Title -- Series Page -- Title -- Copyright -- Contents -- Foreword-The Gradual Instant -- Preface -- Introducing Affect, Embodiment, and Place in Critical Literacy -- ORIENTING MAP I Mapping Posthuman Concepts -- PLATEAU I Moving With Sensation and Affect -- 1 Listening to Junk: Sensorial

Assemblages and Community Engagement -- 2 How Minor Gestures Generate Relational Transformations in the Act of Literacy Teaching and Learning -- 3 Experimentations in Affective Reading for Adult Language Classrooms -- 4 Planning-as-Burden, Planning-as-Gift: Shifting to Gift-Economy Approaches in Teaching and Learning -- ORIENTING MAP II Opening Minds, Eyes, Ears, and Doors: Emergent Learning Opportunities for Literacy Educators Weaving Theory in Everyday Classrooms -- PLATEAU II Becoming Worldmakers With Ethics and Difference -- 5 What Nose Hill Taught Us About Boundary-Making, Boundary-Knowing, and Boundary-Becoming -- 6 The Literacy is in the Listening: Honouring Multiplicity and Interrelatedness as Early Grade Teachers -- 7 On Being Thrown Together: Living and Learning in Diversity -- 8 Classroom Cosmopolitics: Worldbuilding for Mutual Flourishing -- 9 Ways of Being and Becoming in the Adolescent Classroom: An Invitation to Consider the Possibilities of Thrown-togetherness -- ORIENTING MAP III Knowing/Be(com)ing/Doing Literacies: (Re) Thinking Theory-Practice With a Personal Narrative Game Board -- PLATEAU III Relationships That Matter in Curriculum and Place -- 10 Walking Together In and Through Stories -- 11 Wobbly-Wobbly-Timey-Wimey: Place-Based Pedagogy Across Time and Space -- 12 Red Dresses and Sequined Bras: Encountering Materiality, Place, and Affect in Pop-Up Installation Pedagogy -- 13 Relationship Matters in Adult Education: The Practice of Literacies In-Between -- PLATEAU IV (In)Conclusions Traveller Review I: Space Matters: How a Change in Space Can Influence Learning -- Traveller Review II: Used Once and Disposed: Collaborating With Youth Environmental Activists in Posthuman Times -- ORIENTING MAP IV Why Theory? Thinking, Being, Doing Literacy With Posthumanism -- Index

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