



## Alan Lomax conversation with Robert Gardner from the Screening room

Lomax, Alan (1915-2002), film producer, screenwriter, film director, narrator.

pro.

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drt.

nrt

<https://id.oclc.org/worldcat/entity/E39PBJrcjVGmgjvYrFymk79bh3>

Paulay, Forrestine,

film director.

drt

Flory, Michael,

contributor.

oth

Gardner, Robert,

contributor.

ctb

Documentaries and Factual Films

Documentary films.

Nonfiction films.

Short films.

Documentary films.

Short films.

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Documentaires.

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Films autres que de fiction.

Material Projectable

Alan Lomax and his associates, beginning in the late 1950s, undertook a monumental study of the relationship between style in song and dance cross-culturally. It began with Choreometrics which developed a common language description for the many variables in performance style in the diverse cultures of the world and measured how those variables clustered geographically and in relation to means of subsistence and aspects of social organization

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzgxODcwNDc>

**Editorial:** Watertown, MA Documentary Educational Resources (DER) 2008

**Descripción física:** 1 online resource (video file (33 min.)) sound, color

**Tipo Audiovisual:** Akha Cultural change and history Social dances Dance theory Movement Bach, Johann Sebastian

**Duración:** 003349

**Mención de serie:** Rhythms of Earth

**Lengua:** Subtitles in English

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**Materia:** Group identity Dance Social Identification Dancing Identité collective Danse group identity. Dance. Group identity.

**Autores:** Lomax, Alan ( 1915-2002), film producer, screenwriter, film director, narrator. pro. aut. drt. nrt <https://id.oclc.org/worldcat/entity/E39PBJrcjVGmgjvYrFymk79bh3> Paulay, Forrestine, film director. drt Flory, Michael, contributor. oth Gardner, Robert, contributor. ctb

**Entidades:** Documentary Educational Resources (Firm) production company

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