



Mural /

Downes, Stephen (Stephen L.)

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Australian fiction-

Psychological fiction.

Monografía

"Mural is a haunting 'confession' by a psychopath known only as D. Held in a secure facility, he has been asked by his psychiatrist to write down his thoughts, admissions, anxieties and uncertainties. They are at first revealed through the stories of other people's lives and obsessions. Specifically, D is pre-occupied with a British man who spent his early years as a schoolteacher in Australia before becoming a renowned sexologist. D is also consumed by Australia's most prolific public artist, a man whose highly erotic watercolours are at odds with his stained-glass church windows. D writes of his meeting with a boyhood friend. He recounts the true tale of a Frenchman who went mad because he believed prehistoric stones in Brittany were shifting. Downes navigates the real and the imagined, traversing fact and fiction. Mural is daring, acknowledging the influences of European writers such as Thomas Bernhard and WG Sebald while moving into new and original territory. It is both provocative and tender, a highly explosive fable about sexuality, religion, art and obsession."--OverDrive

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzk0MTYxNzg>

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