



The darker sex : tales of the supernatural and macabre by Victorian women writers /

Ashley, Michael

Peter Owen ;

Distributed in the USA by Dufour Editions,
2009

Criticism, interpretation, etc.

Fantasy fiction.

Short stories.

Monografía

Ghosts, precognition, suicide, and the afterlife are all themes in these thrilling stories by Britain and America's greatest Victorian women, proving their talent for creating dark, sensational, and horrifying tales of the supernatural. This anthology showcases some of the best and most representative work by female writers during this period, including Emily Brontë, Mary Braddon, George Eliot, and Edith Nesbit, as well as Elizabeth Gaskell, Charlotte Riddell, Louisa Baldwin, Mary Penn, Violet Quirk, and Elizabeth Stuart Phelps. Editor Mike Ashley provides valuable insight into the authors' lives. Each story still has the ability to shock, frighten, and show how Victorian women perfected and developed the Gothic genre

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Título: The darker sex tales of the supernatural and macabre by Victorian women writers edited by Mike Ashley

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Descripción física: 1 online resource (245 pages)

Contenido: The palace of death / Emily Brontë -- The old nurse's story / Elizabeth Gaskell -- The shadow in the corner / Mary E. braddon -- Nut Bush Farm / Charlotte Riddell -- The tenant of the cedars / Mary E. Penn -- Sir Nigel Otterburne's case / Louisa Baldwin -- Luella Miller / Mary Wilkins Freeman -- The three kisses / Violet Quirk -- The third drug / Edith Nesbit -- The lifted veil / George Eliot -- The presence / Elizabeth Stuart Phelps

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Autores: Ashley, Michael

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es