

The works of Apuleius:
comprising the
Metamorphoses, or Golden
ass, the God of Socrates, the
Florida, and his Defence, or, A
discourse on magic /

Apuleius,
author

Speeches, addresses, etc., Latin(documents)

Early works.

Speeches.

Speeches.

Discours.

Monografía

Título uniforme: Works. English. (Bohn's classical library)

Título: The works of Apuleius comprising the Metamorphoses, or Golden ass, the God of Socrates, the Florida, and his Defence, or, A discourse on magic a new translation; to which are added, a metrical version of Cupid and Psyche, and Mrs. Tighe's Psyche, a poem in six cantos

Editorial: London George Bell and Sons 1878

Descripción física: 1 online resource (ix, 533 pages) illustration

Nota general: Includes index "The golden ass has been several times presented to the English public, but, it is believed, never yet so completely or faithfully. The god of Socrates has once previously been translated, (by Thomas Taylor), but the Florida, and the Apologia or Defence, are now given in English for the first time. The able metrical version of Cupid and Psyche, first published in 1801 anonymously, is attributed to the pen of Hudson Gurney, Esq. The well-known poem of Psyche by Mrs. Tighe is adjoined, because of its appropriateness and merit. It was highly popular at the time of its first publication, went through several large editions, and was elaborately reviewed and praised in the Quarterly review of May, 1811." --Page ix

Contenido: Biographical introduction -- The metamorphoses, or, Golden ass of Apuleius -- The defence of Apuleius: a discourse on magic -- Apuleius on the god of Socrates -- The Florida of Apuleius -- Cupid and Psyche: a mythological tale from the Golden ass of Apuleius, rendered into English verse -- Psyche, or, The legend of love: a poem in six cantos / written in the Spesnerian stanza by Mrs. Henry Tighe

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es