



Adapting Frankenstein : the monster's eternal lives in popular culture /

Cutchins, Dennis R. (Dennis Ray), (1963-), editor.
<https://id.oclc.org/worldcat/entity/E39PCjxkgDFFxd4fXBGmt8X9Kq>
 Perry, Dennis R., editor

Adaptations. Criticism, interpretation, etc.

Monografia

'Mary Shelley's *Frankenstein* is one of the most popular works in the history of western literature. It has been adapted and re-assembled in countless forms, from Hammer Horror films to young-adult books and *bandes dessinées*. This collection provides a series of creative readings exploring the elaborate intertextual networks that make up the novel's remarkable afterlife. Other classic texts produce adaptations from time to time, but *Frankenstein* has reached critical mass, with new versions appearing continually. This potentially infinite grid of intertexts, here termed the 'Frankenstein Network', enables a new way of reading adaptations in the light of other texts on the grid. The adaptation-studies approaches found in this book focus on the complex relationships between the various texts, disparate traditions, and dynamic media in which *Frankenstein* has been adapted. As the most comprehensive collection of essays to date on why and how *Frankenstein* has been adapted, this is an ideal book for class explorations of adaptation theory, *Frankenstein* studies, Gothic horror, and Dark Romanticism. It broadens the scope of research on *Frankenstein* while deepening our understanding of a text that, 200 years after its original publication, continues to intrigue and terrify us in new and unexpected ways' --Back cover

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Título: Adapting Frankenstein the monster's eternal lives in popular culture edited by Dennis R. Cutchins, Dennis R. Perry

Edición: 1st

Editorial: Manchester Manchester University Press 2018

Descripción física: 1 online resource illustrations (black and white)

Mención de serie: Manchester Gothic

Bibliografía: Includes bibliographical references and index

Lengua: In English

Copyright/Depósito Legal: 1164784267

ISBN: 9781526108937 ePub ebook) 1526108933 1526108925 9781526108920 electronic bk.) 9781526108906 hbk.) 9781526108913 pbk.)

Materia Nombre: Shelley, Mary Wollstonecraft 1797-1851). Frankenstein Shelley, Mary Wollstonecraft 1797-1851). Frankenstein-- Adaptations

Materia Título preferido: Frankenstein (Shelley, Mary Wollstonecraft)

Materia: Film adaptations- History and criticism Television adaptations- History and criticism Radio adaptations- History and criticism Stage adaptations- History and criticism Adaptations cinématographiques- Histoire et critique Adaptations télévisées- Histoire et critique Adaptations radiophoniques- Histoire et critique Adaptations scéniques- Histoire et critique Literary Studies: C 1800 To C 1900. LITERARY CRITICISM / Horror & Supernatural. LITERARY CRITICISM / Modern / 19th Century. LITERARY CRITICISM / European / English, Irish, Scottish, Welsh. LITERARY CRITICISM / General. Film adaptations. Radio adaptations. Stage adaptations. Television adaptations.

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Enlace a formato físico adicional: Print version 9781526108906

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