



Alien identities : exploring differences in film and fiction /

Cartmell, Deborah,
editor

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1999

Film adaptations.

Film adaptations.

Adaptations cinématographiques.

Monografía

"Ranges widely on the theme of the alien to explore how various cultures and times have determined their own collective and individual sense of identity through external as well as internal contrast. The chapters in the first section consider the alien in the sense of foreigner; those in the second look at humanity's own alien identity; and those in the final part examine ideas of hybridity in the Alien film series itself."--Page 1

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