



An Anthology of Russian literature from earliest writings to modern fiction : introduction to a culture /

Rzhevsky, Nicholas (1943-)

<https://id.oclc.org/worldcat/entity/E39PCjMqcQPwyk4kxvmJF6VJwC>

M.E. Sharpe, 1996

Translations.

Bloemlezingen (vorm)

Belletrise (teksten)

Translations into

English.

Monografía

Arrangement of the selections is chronological, except for the early 19th century, when the progression is interrupted in order to arrange texts by topic. The introduction to each section places the literary works in their historical context and notes later cultural resonances. Following each text is an introductory guide to primary and secondary sources, including available aesthetic transformations of the work, its subjects, and its motifs in film, video, musical recordings, and art collections

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Título: An Anthology of Russian literature from earliest writings to modern fiction introduction to a culture edited by Nicholas Rzhevsky

Editorial: Armonk, N.Y. M.E. Sharpe 1996

Descripción física: 1 online resource (xiv, 587 pages)

Bibliografía: Includes bibliographical references (pages 581-587)

Contenido: Introduction / Nicholas Rzhevsky -- Cultural beginnings: Tale of Igor / Anonymous -- Boris and Gleb / Anonymous -- Life of Alexis, holy man of God / Anonymous -- Emerging self: Life of Avvakum / Avvakum -- Search for identity: Felicity / Gavrila Derzhavin -- Firebird and princess Vasilisa / Anonymous -- Poor Liza / Nikolai Karamzin -- Bronze horseman: Petersburg tale/ /Alexander Pushkin -- Borodino / Mikhail Lermontov -- Taman. From a hero of our time / Mikhail Lermontov -- Subversions of secularization: Boris Godunov / Alexander Pushkin -- Queen of spades / Alexander Pushkin -- Overcoat / Nikolai Gogol -- Bezhin Meadow / Ivan Turgenev -- Meek woman: Fantastic story / Fedor Dostoevsky -- Lefty (Skaz about cross-eyed lefty from Tula and a steel flea) /

Nikolai Leskov -- Holstomer: Story of a horse / Leo Tolstoy -- New aesthetic languages: Lady with the lapdog / Anton Chekhov -- Cherry orchard. Act I / Anton Chekhov -- Puppet show / Alexander Blok -- Gray-eyed king / Anna Akhmatova -- Listen! / Vladimir Mayakovsky -- I ask the mirror for a glimpse / Marina Tsvetaeva -- Verses about Moscow / Marina Tsvetaeva -- Barely a tenth / Valery Briusov -- Escape. From Petersburg / Andrei Bely -- Thresholds: Soviet culture and beyond: King / Isaak Babel -- Farewell, my friend, farewell / Sergei Esenin -- Union of the sword and the plow. From the twelve chairs / Ilf and Petrov -- Virgin soil upturned. Chapter 7, book 1 / Mikhail Sholokhov -- Crime and punishment: Comedy in one act / Mikhail Zoshchenko -- We live without feeling / Osip Mandelstam -- Last toast / Anna Akhmatova -- Makarov and Peterson. No. 3 / Daniil Kharmis -- Chapayev Anecdotes / Anonymous -- Black magic and its exposure. From the master and Margarita / Mikhail Bulgakov -- Hamlet / Boris Pasternak -- Morning exercise / Vladimir Vysotsky -- Wooden horses / Fedor Abramov

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ISBN: 0585326657 electronic bk.) 9780585326658 electronic bk.) 1563244217 alk. paper) 9781563244216 alk. paper) 1563244225 pbk. ;) alk. paper) 9781563244223 pbk. ;) alk. paper) 9781317476870 e-book) 1317476875

Materia: Russian literature- Translations into English Littérature russe- Traductions anglaises LITERARY CRITICISM- Russian & Former Soviet Union. Russian literature. Literatur. Anthologie. Russian literature.

Materia Geográfica: Russisch.

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Enlace a formato físico adicional: Print version Anthology of Russian literature from earliest writings to modern fiction. Armonk, N.Y. : M.E. Sharpe, 1996 1563244217 (DLC) 95042684 (OCoLC)33163107

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