



Breaking ground : travel and national culture in Russia from Peter I to the era of Pushkin /

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author

travelers' writings.

travelog (performed works genre)

Travel writing.

Criticism, interpretation, etc.

History.

Travel writing.

Récits de voyages.

Monografía

Breaking Ground examines travel writing's contribution to the development of a Russian national culture from roughly 1700 to 1850, as Russia struggled to define itself against Western Europe. Russian examples of literary travel writing began with imitative descriptions of grand tours abroad, but progressive familiarity with the West and with its literary forms gradually enabled writers to find other ways of describing the experiences of Russians en route. Blending foreign and native cultural influences, writers responded to the pressures of the age--to Catherine II, Napoleon, and Nicholas I, fo

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