



"Bring furth the pagants" : essays in early English drama presented to Alexandra F. Johnston /

Johnston, Alexandra F. (1939-),
honouree.
<https://id.oclc.org/worldcat/entity/E39PCjKcyR3G7qFdfDJmbM8FTd>
Klausner, David N.,
editor.
<https://id.oclc.org/worldcat/entity/E39PCjDfDyM7FQMP7qvVwVgHYP>
Marsalek, Karen S.,
editor.
<https://id.oclc.org/worldcat/entity/E39PCjx4cpffRpx9VTmKVf6PKm>

Festschriften.

Criticism, interpretation, etc.

History.

Festschriften.

Monografía

Written to honour the distinguished work and career of Alexandra F. Johnston, 'Bring furth the pagants' brings together original essays in early English drama by colleagues and students of the founder and director of the Records of Early English Drama Project. Editors David N. Klausner and Karen Sawyer Marsalek have grouped the contributions into three primary areas of Johnston's research: the study of documentary records in relation to drama, including new research on the York documents; the interpretation of early English drama, focusing both on the biblical plays and also on the moral interludes, including a broad survey of the role of the Expositor figure in English and French plays; and the drama of the later sixteenth and seventeenth centuries (Marlowe and Shakespeare) from the standpoint of its medieval background. Diverse, thought-provoking, and original, this collection acts as an important complement to the REED volumes and provides a fitting tribute to the scholar it honours

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzkwOTQ2MjQ>

Título: "Bring furth the pagants" essays in early English drama presented to Alexandra F. Johnston edited by David N. Klausner and Karen Sawyer Marsalek

Editorial: Toronto Buffalo University of Toronto Press [2006] 2006

Descripción física: 1 online resource (329 pages) illustrations, portrait

Variantes del título: Bring forth the pageants

Mención de serie: Studies in early English drama 9

Bibliografía: Bibliography of Alexandra F. Johnston's publications, 1967-2006 (pages 311-318) Includes bibliographical references and index

Contenido: Alexandra Ferguson Johnston -- Star turns or small companies? / Barbara D. Palmer -- 'Young men will do it' : fun, disorder, and good government in York, 1555; some thoughts on House Book 21 / Peter Meredith -- The southwest entertains : Exeter and local performance patronage / Sally-Beth Maclean -- Coming home : provincial gentry families : their performers, their great halls, their entertainments, and REED / Alan Somerset -- Pageantry on London Bridge in the early fifteenth century / Caroline M. Barron -- The Ordo paginarum revisited, with a digital camera / Meg Twycross -- REED York, volume 3, the 'revivals' / Margaret Rogerson -- Doubting Thomas : 'womans witnes' and the Towneley Thomas Indie / Garrett P.J. Epp -- The modular structure of Wisdom / David N. Klausner -- On bombshells and faulty assumptions : what the Digby Conversion of Saint Paul really did with the acts of the apostles / Chester Scoville -- Some theological issues in Chester's plays / David Mills -- The role of the presenter in medieval drama / K. Janet Ritch -- 'Awake your faith' : English resurrection drama and The Winter's Tale / Karen Sawyer Marsalek -- One hell of an ending : staging last judgment in the Towneley plays and in Doctor Faustus A and B / David Bevington

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 608403385 609921031 753351284 923083815 973035764 973174986 978878894 979148300 994958146 999696570 1048747848 1049064202 1059268069 1085974965 1100576850 1119004944 1121021234 1147999643 1158916628 1249244724 1249951678

ISBN: 9781442684096 electronic book) 1442684097 electronic book) 9780802091079 hardback) 0802091075 hardback)

Materia Nombre: Théâtre anglais- 16e siècle- Histoire et critique

Materia: Theater- England- History- 15th century Theater- England- History- 16th century English drama- To 1500- History and criticism English drama- Early modern and Elizabethan, 1500-1600- History and criticism English drama- 15th century- History and criticism Theater- England- History Théâtre anglais- Jusqu'à 1500- Histoire et critique Théâtre anglais- 15e siècle- Histoire et critique Théâtre- Angleterre- Histoire Théâtre- Angleterre- Histoire- 15e siècle Théâtre- Angleterre- Histoire- 16e siècle Théâtre anglais- 16e siècle- Histoire et critique DRAMA- Ancient & Classical. SPORTS & RECREATION- General. Theater. English drama- Early modern and Elizabethan. English drama. Toneelstukken. Toneel. Engels.

Materia Geográfica: England. <https://id.oclc.org/worldcat/entity/E39PBJpYDdYvBpjXV6WpybK68C>

Autores: Johnston, Alexandra F. (1939-), honouree. <https://id.oclc.org/worldcat/entity/E39PCjKcyR3G7qFdfDJmbM8FTd> Klausner, David N., editor. <https://id.oclc.org/worldcat/entity/E39PCjDfDyM7FQMP7qvVwVgHYP> Marsalek, Karen S., editor. <https://id.oclc.org/worldcat/entity/E39PCjx4cpffRpx9VTmKVf6PKm>

Enlace a formato físico adicional: Print version "Bring furth the pagants". Toronto ; Buffalo : University of Toronto Press, 2006 (DLC) 2007296028 (OCoLC)86076748

Punto acceso adicional serie-Título: Studies in early English drama 9

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es