



Catalan cinema : the Barcelona Film School and the new avant-garde /

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editor

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History.

Film criticism.

Critiques cinématographiques.

Monografía

"Catalan Cinema offers a theoretical reading of the most relevant cinematic productions to emerge from Catalonia in the last twenty years. The essays in this collection examine cinema in relation to the Escola de Barcelona (The Barcelona School), a group of cinema directors that drew inspiration from British pop-art, Free Cinema, and the Nouvelle Vague to create works that defied and challenged the Franco dictatorship. Highlighting the aesthetic, social, and political elements of Catalan cinematography, contributors to this volume explore what young directors have in common with works created by more notable directors such as Joaquim Jordà, Jacinto Esteva, Jordi Grau, and Pere Portabella. Catalan Cinema focuses on the importance of modern production and its connection with the avant-garde and underground cinema from the Barcelona School. Establishing a cinematic genealogy, the volume ultimately questions if Catalan cinema's own push for self-expression may be interpreted as a connection to Catalonia's current drive for independence."--

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