



Cinematic perspectives on international law /

Corten, Olivier,
editor

Dubuisson, François,
editor

Fakowska-Clarys, Martyna,
editor

Film criticism.

Television criticism and reviews.

Critiques

cinématographiques.

Critiques d'émissions télévisées.

Monografía

This book seeks to detect the ways of thinking about international law present in films and TV series, placing focus on the various conceptions of law that are conveyed by the analysed material. The objective is to show how and why cinematographic representations depart from interpretations of rules generally accepted by lawyers

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es