



Conrad in the public eye : biography, criticism, publicity

/

Peters, John G. (John Gerard)
<https://id.oclc.org/worldcat/entity/E39PBJqQCtcvpDRfMqxdhQKTpP>

Rodopi,
2008

Biographies.

Criticism, interpretation, etc.

Monografía

This is a collection of difficult-to-find and typically early commentary on Conrad's life and works. The selections contained shed light on Conrad's life and works, as well as the way in which his works were promoted to the public. Selections include those by the American novelist Christopher Morley and the Irish novelist Liam O'Flaherty. Also included is a previously unpublished essay by Conrad's friend Richard Curle. Of particular interest are the promotional materials, which are collected together for the first time and reveal how Conrad was perceived by the general reading public and how he was marketed by his publishers

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzkxMjg4NTU>

Título: Conrad in the public eye biography, criticism, publicity edited by John G. Peters

Editorial: Amsterdam [Netherlands] New York Rodopi 2008

Descripción física: 1 online resource (275 pages) illustrations

Mención de serie: Conrad studies 2

Bibliografía: Includes bibliographical references and index

Contenido: Preliminary Material -- New York Greets Joseph Conrad on His First Visit to America The Book Leaf, 4 May 1923 Burton Rascoe. -- Conrad and the Reporters Garden City, New York: Doubleday, Page and Company, 1923 Christopher Morley. -- A Talk on Joseph Conrad and His Work [Colombo, Ceylon]: The English Association, Ceylon Branch, 1927 Sir Hugh Clifford. -- From Episodes in the Life of a Publisher's Wife Privately Printed, 1937 Florence Doubleday. -- Meetings with Conrad Los Angeles: The Press of the Pegacycle Lady, 1977 Édouard Roditi. -- Joseph Conrad at Stanford-le-Hope Stanford-le-Hope, Essex: The Bream Press, 1978 James Whitaker. -- In Memoriam Joseph Conrad, Obiit August 3, 1924: The Honour of Labour Pittsburgh: American Institute of Graphic Arts, 1924 Porter Garnett. -- A Tribute to a Great Seafarer Seamen's Church Institute of New York [1925] -- Joseph Conrad: An Appreciation London: E. Lahr [1930] Liam O'Flaherty. -- From Essays on Joseph Conrad and

Oscar Wilde -- Joseph Conrad: His Outlook on Life John Herman Randall. -- "Introduction" to Twenty Letters to Joseph Conrad G. Jean-Aubry. -- The History of The Nigger of the "Narcissus": Human, Literary, Bibliographical Richard Curle. -- Conrad's Method: Some Formal Aspects V. Walpole. -- Joseph Conrad James Huneker , E. F. Saxton and Richard Curle. -- Joseph Conrad -- A Prospectus: A Biographical Sketch and A List of His Books Published by J. M. Dent and Sons Limited -- Joseph Conrad: A Prospectus of the Uniform Edition of Joseph Conrad's Works -- Joseph Conrad: A Brief Chronicle -- Joseph Conrad: The Greatest Living Artist in English Prose -- Joseph Conrad: A Sketch with a Bibliography -- A Man Who Sailed the Seven Seas and Wrote His Tales to the Boom of the Distant Surf -- The New Kent Edition of Joseph Conrad -- Index

Lengua: English

Copyright/Depósito Legal: 232968102 728774190 764536042 847148074 961537809 962606098 966205207 988516049 991999881 1037920955 1038611055 1045531938 1088986376 1137106777 1153456555 1162429080 1228561274

ISBN: 9781435647510 electronic bk.) 1435647513 electronic bk.) 9042023953 9789042023956 9042023953 pbk.) 9789042023956 pbk.) 9401205825 9789401205825

Materia Nombre: Conrad, Joseph 1857-1924)- Criticism and interpretation Conrad, Joseph 1857-1924.) Conrad, Joseph 1857-1924) <https://id.oclc.org/worldcat/entity/E39PBJgmQXRHkVMwmGbV3WxVYP>

Materia: Authors, English- Biography LITERARY CRITICISM- European- English, Irish, Scottish, Welsh. Authors, English.

Autores: Peters, John G. (John Gerard) <https://id.oclc.org/worldcat/entity/E39PBJqQCtcvpDRfMqxdhQKTpP>

Enlace a formato físico adicional: Print version Conrad in the public eye. Amsterdam ; New York, NY : Rodopi, 2008 9042023953 9789042023956 (OCoLC)227281855 90-420-2395-3

Punto acceso adicional serie-Título: Conrad studies 2

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es