



## A companion to Woody Allen

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Bailey, Peter J. (1946-)

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Llibres electrònics

Monografía

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**Contenido:** Introduction / Peter J. Bailey -- Contributor biographies and keywords -- Biography/autobiography /auteurism. Cecilia Sayad: Standup auteur -- Colleen Glenn: Which Woody Allen? -- Gilles Menegaldo: Woody Allen and France -- Christopher Knight: Raging in the dark: late style in Woody Allen's films -- John Macready: "A difficult redemption: facing the other in Woody Allen's exilic period -- Robert M. Polhemus: Comic faith and its discontents: death and the late Woody Allen -- Movies about the movies. Stephen Papson: Critical theory and the cinematic world of Woody Allen -- Gregg Bachman: Crimes and misdemeanors: reflections on reflexivity -- Claire Sisco King: Play it again, Woody: self-reflexive critique in contemporary Woody Allen films -- Christopher Ames: Hollywood endings: Woody Allen on Hollywood, filmmaking, and happy endings -- Allen and his sisters: cultural critiques. Cynthia Lucia: "Here-- it's not their cup of tea": Woody Allen's melodramatic tendencies in Interiors, September, Another woman, and Alice -- Joanna E. Rapf: It's complicated, really: women in the films of Woody Allen -- Renee R. Curry: Vicky Blanca, Cristina Blanca, Barcelona Blanca -- Katherine Fusco: Love and citation in Midnight in Paris: remembering modernism, remembering Woody -- Influences/intertextualities. William Brigham: Taking the tortoise for a walk: Woody Allen as flaneur -- Iris Bruce: Lurking in shadows: Kleinman's trial and defense -- William Hutchings: Woody Allen and the literary canon -- J. Andrew Gothard: Who's he when he's at home?: a census of literary, philosophical and artistic allusions in Woody Allen's film -- Menachem Feuer: The schlemiel in Woody Allen's films -- Brian Bergen-Aurand: Barcelona: city of refuge -- Philosophy/religion. Mark

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