



Acta conventus neo-latini upsaliensis [proceedings of the fourteenth International Congress of Neo-Latin Studies (Uppsala 2009) /

International Congress of Neo-Latin Studies (14th :. 2009 :. Uppsala, Sweden)

Brill,
2012

Electronic books

Electronic books.

Conference proceedings.

Criticism, interpretation, etc.

Monografía

In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto "Litteras et artes nobis traditas excolere - Reception and Innovation"

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNDI0NzAyOA>

Título: Acta conventus neo-latini upsaliensis [proceedings of the fourteenth International Congress of Neo-Latin Studies (Uppsala 2009) general editor, Astrid Steiner-Weber ; editors, Alejandro Coroleu, Domenico de Filippis, Roger Green, Fidel Radle, Valery Rees, Dirk Sacre, Marjorie Woods and Christine Wulf

Editorial: Leiden Boston Brill 2012

Descripción física: 1 online resource

Mención de serie: Acta conventus neo-Latini volume 14/1-2

Nota general: On not being Buchanan: Arthur Johnston's Magnum opus

Bibliografía: Includes bibliographical references and index

Contenido: International Congress of Neo-Latin Studies; Programme; Presidential Address; Plenary Papers; Humanismo italiano, imprenta y educaci#on en Catalu#na (1480-1530); Modelli e forme del genere corografico tra Umanesimo e Rinascimento; 'The well-wrought verses of an unknown bard': Renaissance Englishwomen's Latin

poetry of praise and lament; Le tremblement de terre de Messine en Sicile et Reggio de Calabre (1908) et la poésie néo-latine; Res magni taedii, gloriae nullius - zu Komposition, Funktion und Verwendung handschriftlicher Sentenzen- und Sprichwortsammlungen; Communications The image of Attila in Hungarian historiography of the 17th and 18th centuries Francesco Albertini e l'Opusculum de mirabilibus urbis Romae: modelli e fonti; Structural imitation and genre conventions in Neo-Latin bucolic poetry; De viris illustribus and the self-conception of Italian humanism in the 15th century; "Habent sua fata libelli": The adventures and influence of Anna Maria van Schurman's work in Scandinavia; Medical astrology in Galeotto Marzio's treatise dedicated to Lorenzo il Magnifico; Useful phrases and scientific terms: Examples from Emanuel Swedenborg's notebooks L'imagerie printanière dans les Epithalamia et les Lyrica de Jean Salmon Macrin. Le poète et ses modèles entre locus amoenus et saeculum aureum La Digressio sur le De anima III de Jean-François Pic de la Mirandole. Une contribution paradoxale à la tradition péripatéticienne; Rezeption als Grenzfall: Innovation oder Plagiat?; The Imitatio antiquorum: a key to discovering meanings. Sigismund III in Maciej Kazimierz Sarbiewski's laudatory ode (Lyr II 22); Le poète vu par le peintre, le peintre vu par le poète à la cour de Léon X : réception et innovation Littérature et philologie dans les lettres philologiques de Niccolò Perotti Claudius Salmasius and the deadness of Neo-Latin; Il principe e la fortuna: note sul De varietate fortunae di Tristano Caracciolo; Agrippa the Lutheran, Luther the sceptic: A Paris theologian's condemnation of Agrippa's De incertitudine et vanitate scientiarum; Reusing Horace; Georgius Pictorius à la recherche d'un langage mythographique; The constellated Axiochus and the mouvance of the printed text; The two versions of Erasmus's Apologia de In principio erat sermo and the role of Edward Lee De origine et rebus gestis Polonorum as the first Renaissance Polish chronicle Views on language history around 1700: reception and innovation; Le mythe de la folie de Lucrèce : des biographies humanistes aux théories de l'inspiration; The reality of paradox: fantasy, rhetoric, and Thomas More's Utopia; Defining a subgenre. Aspects of imitation and intertextuality in the correspondence of learned women in early modern times; Praeclara virorum arma cano: ficción de la victoria y de la derrota en la épica del Renacimiento (Juan de Vilches, Bernardina I)

Lengua: English, French, Italian or German

ISBN: 9789004227439 9004227431 9781280698705 1280698705

Materia: Latin language, Medieval and modern- Congresses Latin literature- History and criticism- Congresses LANGUAGE ARTS & DISCIPLINES / Linguistics / Historical & Comparative bisacsh LITERARY CRITICISM / European / General. bisacsh Literature Language and languages Latin language, Medieval and modern. fast Latin literature. fast

Autores: Steiner-Weber, Astrid

Enlace a formato físico adicional: Print version International Congress of Neo-Latin Studies (14th : 2009 : Uppsala, Sweden). Acta conventus neo-latini upsaliensis. -- Leiden ; Boston : Brill, 2012 9789004226470. (DLC) 2012006488. (OCoLC)778636760

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es