



Albert Camus

/

Bloom, Harold (1930-2019)

Chelsea House Publishers,
cop. 1989

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNDM5MDgwNA>

Título: Albert Camus edited and with an introduction by Harold Bloom

Editorial: New York Chelsea House Publishers cop. 1989

Descripción física: vii, 195 p 24 cm

Mención de serie: Modern critical views

Nota general: Includes index

Bibliografía: Bibliography: p. 179-186

Contenido: Contents: "Le renégat," or the terror of the absolute / Victor Brombert -- Two inside narratives : Billy Budd and L'étranger / Roger Shattuck -- The mask of Albert Camus : notebooks, 1942-1951 / Paul de Man -- Man and his acts : Jean-Paul Sartre and Albert Camus / Jacques Guicharnaud -- Caligula / E. Freeman -- The myth and The rebel / Donald Lazere -- Camus's stranger retried / René Girard -- The plague / Patrick McCarthy -- The rhetoric of dizziness : La chute / David R. Ellison -- "The growing stone" / English Showalter, Jr. -- Exile from the kingdom / Susan Tarrow

ISBN: 1555463134 1555463134 ALK. PAPER)

Materia Nombre: Camus, Albert 1913-1960)- Crítica e interpretación

Autores: Bloom, Harold (1930-2019)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es