



Aelius Aristides between Greece, Rome, and the gods [

Harris, William V.
Holmes, Brooke (1976-)

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Monografía

Wealthy, conceited, hypochondriac (or perhaps just an invalid), obsessively religious, the orator Aelius Aristides (117 to about 180) is not the most attractive figure of his age, but because he is one of the best-known - and he is intimately known, thanks to his "Sacred Tales" - his works are a vital source for the cultural and religious and political history of Greece under the Roman Empire. The papers gathered here, the fruit of a conference held at Columbia in 2007, form the most intense study of Aristides and his context to have been published since the classic work of Charles B.

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Contenido: Aristides and early Greek lyric, elegiac and iambic poetry / Ewen Bowie -- Aelius Aristides and Thucydides: some remarks about the Panathenaic oration / Estelle Oudot -- Aristides' uses of myths / Suzanne Said -- Aristides and the pantomimes / G.W. Bowersock -- Aelius Aristides' illegible body / Brooke Holmes -- Proper pleasures: bathing and oratory in Aelius Aristides' Hieros logos I and Oration 33 / Janet Downie -- The body in the landscape: Aristides' Corpus in the light of The sacred tales / Alexia Petsalis-Diomidis Aristides and Plutarch on self-praise / Dana Fields -- Aelius Aristides and Rome / Laurent Pernot -- The encomium on Rome as a response to Polybius' doubts about the Roman Empire / Francesca Fontanello -- Aelius Aristides and Rhodes: Concord and consolation / Carlo Franco -- Aristides' first admirer / Christopher Jones -- Vying with Aristides in the fourth century: Libanius and his friends / Raffaella Cribiore -- Aelius Aristides' reception at Byzantium: the case of Arethas / Luana Quattrocchi

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