



Aesthetic practices and politics in media, music, and art : performing migration /

Davis, Rocío G.
Fischer-Hornung, Dorothea (1949-)
Kardux, Johanna C. (1954-)

Routledge,
2011

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNDMyNDQxOA>

Título: Aesthetic practices and politics in media, music, and art performing migration edited by Rocío G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux

Edición: 1^a ed

Editorial: New York [etc.] Routledge 2011

Descripción física: XIV, 257 p. il. 24 cm

Mención de serie: Routledge research in cultural and media studies 26

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Introduction : Aesthetic practices and politics in media, music, and art / Rocío G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux -- Border crossings and (trans)nationalism in film. Paradigms of attitudes towards immigration : science fiction films as allegories in the mid-century / Juan Bruce-Novoa -- No country for old certainties : ambivalence, hybridity, and dangerous crossings in three borderland films / Page Laws -- Bodies and hybrid tropes : border crossings in recent films / Cathy Covell Waegner -- From alien nation to alienation : tracing the figure of the guest worker in Fatih Akin's *Gegen die Wand* / Tessa C. Lee -- "Lunch with the bigot" : 9 /11 in Bollywood's filmic imagination / Mita Banerjee -- Migrant adaptations in television. Invisible ethnicity : Canadian erasure, vanishing Dutchness / Aritha van Herk -- Performing linguistic identity and integration : the politics of interpellation in the Catalonian media / Klaus Zilles -- The trans/migrant in the spotlight : space and movement in Brazilian telenovelas / Gundo Rial y Costas -- Traveling sounds : music and migration. Migratory objects in the Balkans : when the sound of the other sounds strangely familiar / Maria Boletsi -- Variations on a fugitive's song : the performance of disappearance and forced migration in Chile / Nicols Salazar-Sutil -- Immigration and modernism : Arnold Schoenberg and the Los Angeles émigrés / Kenneth H. Marcus -- Performing

ethnicity and migration : cultural and artistic practices. Ethnic nostalgia : ethnicity as cultural practice in the twenty-first century / Marcus Embry -- Connoisseurs of urban life : aesthetic practices and the everyday among Japanese migrants in New York City / Olga Kanzaki Sooudi -- "All islands connect under water" : Ping Chong's Undesirable elements series / Roberta De Martini

ISBN: 9780415882903

Materia: Medios de comunicación social y emigrantes Identidad cultural en el arte Identidad cultural en el cine Emigración e inmigración en el arte Emigración e inmigración en la televisión Minorías en la televisión Minorías en el cine Minorías en el arte Medios de comunicación social- Minorías Arte y sociedad

Autores: Davis, Rocío G. Fischer-Hornung, Dorothea (1949-) Kardux, Johanna C. (1954-)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es