



Another's country [archaeological and historical perspectives on cultural interactions in the southern colonies /

Joseph, J. W. (1958-)
Zierden, Martha A.

University of Alabama Press,
c2002

Monografía

Leading historical archaeologists offer an engaging look at the rise and fall of cultural diversity in the colonial South and its role in shaping a distinct southern identity. The 18th-century South was a true melting pot, bringing together colonists from England, France, Germany, Ireland, Switzerland, and other locations, in addition to African slaves-all of whom shared in the experiences of adapting to a new environment and interacting with American Indians. The shared process of immigration, adaptation, and creolization resulted in a rich and diverse historic mosaic of cultures. The cultural

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNDYwOTA1Mg>

Título: Another's country [Recurso electrónico] archaeological and historical perspectives on cultural interactions in the southern colonies edited by J.W. Joseph and Martha Zierden ; foreword by Julia A. King

Editorial: Tuscaloosa University of Alabama Press c2002

Descripción física: xvii, 282 p. il., mapas

Mención de serie: EBSCO Academic eBook Collection Complete

Bibliografía: Incluye referencias bibliográficas (p. [235]-266) e índice

Contenido: Cultural diversity in the southern colonies / J.W. Joseph and Martha Zierden -- The Yamasee in South Carolina: Native American adaptation and interaction along the Carolina frontier / William Green, Chester B. DePratter, and Bobby Southerlin -- Colonial African American plantation villages / Thomas R. Wheaton -- Tangible interaction: evidence from Stobo plantation / Ronald W. Anthony -- A pattern of living: a view of the African American slave experience in the pine forests of the lower Cape Fear / Natalie P. Adams -- Guten Tag Bubba: Germans in the colonial south / Rita Folse Elliott and Daniel T. Elliott -- An open-country neighborhood in

the southern colonial backcountry / David Colin Crass, Bruce Penner, and Tammy Forehand -- Bethania: a colonial Moravian adaptation / Michael O. Hartley -- Frenchmen and Africans in South Carolina: cultural interaction on the eighteenth-century frontier / Ellen Shlasko -- John de la Howe and the second wave of French refugees in the South Carolina colony: defining, maintaining, and losing ethnicity on the passing frontier / Carl Steen -- Anglicans and dissenters in the colonial village of Dorchester / Monica L. Beck -- Frontier society in South Carolina: an example from Willtown (1690-1800) / Martha Zierden -- "As regular and formidable as any such worke in America": the walled city of Charles Town / Katherine Saunders -- From colonist to Charlestonian: the crafting of identity in a colonial southern city / J.W. Joseph

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9780817313418 0817313419 0817311297 9780817311292

Autores: Joseph, J. W. (1958-) Zierden, Martha A.

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es