



Classic and romantic German aesthetics [

Bernstein, Jay

Cambridge University Press,
2003

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNTU2MDEzOA>

Título: Classic and romantic German aesthetics Recurso electrónico] edited by J.M. Bernstein

Editorial: Cambridge, UK New York Cambridge University Press 2003

Descripción física: xli, 311 p.

Mención de serie: EBSCO Academic eBook Collection Complete Cambridge texts in the history of philosophy

Nota general: Includes selections by Hamann, Lessing, Moritz, Schiller, Hölderlin, Novalis, and Schlegel, translated into English

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Aesthetica in nuce : a rhapsody in Cabbalistic prose (1762) / J.G. Hamann -- Laocoön : an essay on the limits of painting and poetry (1766) / Gotthold Ephraim Lessing -- From 'On the artistic imitation of the beautiful' (1788) / Karl Phillip Moritz -- 'Kallias or Concerning beauty : letters to Gottfried Körner' (1793) / Friedrich Schiller -- 'Oldest programme for a system of German idealism' (1796) ; 'Letter to Hegel, 26 January 1795' ; 'Being judgement possibility' (1795) ; 'The significance of tragedy' (1802) ; 'Remarks on Oedipus' (1803) ; Friedrich Hölderlin -- From Miscellaneous remarks (1797) ; 'Monologue' ; 'Dialogues' (1798) ; 'On Goethe' (1798) ; 'Studies in the visual arts' (1799) ; Novalis -- From 'Critical fragments' (1797) ; From 'Athenaeum fragments' (1798) ; From 'Ideas' (1800) ; 'On Goethe's Meister' (1798) ; 'Letter about the novel' (1799) ; 'On incomprehensibility' (1800) ; Friedrich Schlegel

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 0511063768 9780511063763 0511057431 9780511057434 9780521806398 hbk.) 0521806399 hbk.) 0521001110 9780511803734 0511803737 9780521001113

Autores: Bernstein, Jay

- (+34) 91 456 03 60
- informa@baratz.es