



Cultural memory studies [an international and interdisciplinary handbook /

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Monografía

This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way, it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences

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