



Dancing light-Let it move you

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Huis Marseille Museum for Photography,
[2014]

Monografía

"The different works exhibited here show that dance can enter into a dialogue with other arts, can play a role in the avant-garde, can draw attention to societal issues, and can even articulate the mystery of registration itself... "Dancing light" invites you to be moved by the emotions captured in these photographs and films-emotions which will live on in your memory like a work of art" (Nanda van der Berg, p. 3-4).

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Nota general: Publicado con motivo de la exposición "Dancing light-Let it move you...", celebrada en el Huis Marseille Museum for Photography, Amsterdam (Holanda), entre los días 13 de diciembre de 2014 y 8 de marzo de 2015. Texto bilingüe neerlandés-inglés.

Contenido: Elad Lassry: Untitled (Ghost) -- Herbert Matter: Bailes primitivos flamencos = Primitive flamenco dances with Vicente Escudero -- Paolo Porto: L'Aquila -- Johan van der Keuken: Quatorze Juillet 1958 -- Xavier Miserachs: Antoñita La Singla -- Valérie Belin: Untitled -- Dora Kallmus: Antonia Mercé Luque "La Argentina" -- Marco van Duyvendijk: Anggita, Sinta Wahyu, Indonesia -- Naoya Ikegami: Kazuo Ohno in admiring "La Argentina" (1977), and "My mother" (1980) -- Isabel Muñoz: La mano de Camboya (Danza Khmer) -- Beautiful as an apsara: excerpt from "Daring: My passages. A memoir, by Gail Sheehy -- Vojta Dujkat: Zonder titel = Untitled, Journaal 181 -- Danielle Levitt: Heather, Amysha, Lekisha -- Doa Aly: 48 Ballet classes -- Carlijn Mens: Dansa I en Ring -- Yuki Onodera: Annular Eclipse-Cock, Transvest-Fred -- Martine Stig: Stills uit/from Play -- Pedro G. Romero: With dancer Israel Galván -- Israel Galván: Text from "La Casa" -- Pilar Albarraçin: Le duende volé (video), Verónica, Revolera (photographs) -- Jochen Lempert: Untitled (Schwarm überm Meer II) -- David Michalek: Slow dancing -- Interview with David Michalek -- Lukas Felzmann: Swarm -- Craigie Horsfield: La Paloma -- Scarlett Hooft Graafland: Diksam -- Benjamin Roi: Untitled -- Labyrint: Pilar Albarraçin, Miguel Ángel Ríos, Marco van Duyvendijk, Paolo Porto, Tejal Shah -- Tejal Shah: Landfill dance -- Interview with Tejal Shah on "Landfill dance", part of "Between the waves" (a five-channel video installation) -- Miguel Ángel Ríos: Crudo -- Marco van Duyvendijk: Riko -- Frank van der Broeck: Het kunstenaarsoog eindeloos... = An artist's eye, endless...

Materia Nombre: La Argentina 1890-1936)- Exposiciones

Materia: Danza Exposiciones Flamenco- Exposiciones

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