

El cine como arte

/

Arnheim, R.

Paidos,

1992.

Monografía

https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1Mw10catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJhcmF0ei5yZW4vNzI5NDg1WaW9uOmVzLmJ

Título: El cine como arte Rudolf Arnheim; con nuevo prólogo (1982) de autor.

Edición: 2ª ed

Editorial: Barcelona Paidos 1992.

Descripción física: 167 p. 21 cm

Mención de serie: Paidos Estética 6

ISBN: 84-7509-366-3

Materia: Cinematografía

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es