



From models to drawings imagination and representation in architecture /

Frascari, Marco

Hale, Jonathan

Starkey, Bradley

Routledge,

2007

Monografía

Historical perspectives: Questions of representation: the poetic origin of architecture / Alberto Pérez-Gómez--A reflection on paper and its virtues within the material and invisible fixtures of architecture / Marco Frascari--Imagination and architectural representations / Nader El-Bizri--Drawing Adam's navel: the problem of disegno as creative tension between the visible and knowledgeable / Raymond Quek--Drawn to scale: the imaginative inhabitation of architectural drawings / Paul Emmons--The cultural context of design and the corporeal dynamism of drawing as the foundations for the imagination of construction / Qi Zhu--Architecture's twinned body: building and drawing / Federica Goffi--Translucent and fluid: Piranesi's impossible plan / Teresa Stoppapi--Contemplating the unfinished / Nicholas Temple and Soumyen Bandyopadhyay--Le Corbusier's spirals: figural planning and technique in architectural design / Antony Moulis--Forms in the dark: nature, waste and digital imitation / Richard Coyne--Concealment, delay and topology in the creation of wondrous drawing / Donald Kunze--A digital renaissance: reconnecting architectural representation and cinematic visual effects / Mathanraj Ratinam--Drawing air: the visual culture of bio-political imaging / David Gissen--"Higher" being and "higher" drawing: Claude Bragdon's "fourth dimension" and the use of computer technology in design / Christina Malathouni--Seeing time/writing place / Jane Rendell--Marks in space: thinking about drawing / Judith Mottram--Drawing lines of confrontation / Catherine Hamel--Weather architecture, weather drawing / Jonathan Hill--Drawing on light / Sam Ridgway--Post-secular architecture: material, intellectual, spiritual models / Bradley Starkey--Specifying materials: language, matter and the conspiracy of muteness / Katie Lloyd Thomas--Architecture as image-space-text / Betty Nigianni--Acts of imagination and reflection in architectural design / Peg Rawes--In the corner of perception: spatial experience in distraction / Katja Grillner

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vODIzMjI2NA>

Título: From models to drawings imagination and representation in architecture edited by Marco Frascari, Jonathan Hale, and Bradley Starkey

Editorial: London Routledge 2007

Descripción física: xvii, 289 p. il. 26 cm

Mención de serie: Critiques

Bibliografía: Bibliografía. Índice

ISBN: 9780415431132 hbk) 0415431131 hbk)

Materia: Diseño arquitectónico Dibujo de arquitectura Maquetas

Autores: Frascari, Marco Hale, Jonathan Starkey, Bradley

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es